

## 29 Leura Grove, Hawthorn East Statement of Significance

Heritage Place: Cukierman Residence

PS ref no: HO857



### What is significant?

The Cukierman residence and landscaping, including low walls and brick planters, at 29 Leura Grove, Hawthorn East is significant to the City of Boroondara. Designed by Bridge, Hayden & Associates (attributed to Anthony Hayden) and constructed c1966, the two-storey brick dwelling is expressed as a single elevated horizontal form, with recessed lower level.

### How is it significant?

The Cukierman residence is of local historical, architectural, aesthetic technical and associative significance to the City of Boroondara.

### Why is it significant?

The subject site is important for its connection to the first land sales of Hawthorn East by colonial horticulturalist Thomas Cole. Evidence of their former occupation of the land by one of Victoria's foremost horticultural families and nursery owners can be seen through remnant vegetation, plantings indicative of the former location of one of the family's homesteads. The large and established cedar tree in the backyard of the subject site was most likely planted by the family, adjacent to the 'Shorland' homestead. 'Shorland' was the residence, orchard and nursery of Thomas Cole's son, Henry, an estate that continued this practice through the early decades of the twentieth century. (Criteria A)

The Cukierman residence is a notable and well-preserved example of late twentieth-century domestic architecture, designed for and by post war immigrants. Designed for its suburban setting, the articulation of massing and façade details has been well considered and executed with elements characteristic of émigré architects work. The residence is an intact example of the work of architectural practice Bridge, Hayden & Associates (and attributed to Anthony Hayden) who specialised in the mid-scale commercial and factory sector from the 1950s to the 1970s throughout Melbourne. The residence is a highly notable example of their single-dwelling residential work. (Criterion D)

The residence derives its aesthetic appeal from its unusual and striking architectural composition with references to the International Style. Interest is created through the floating curved massed form fronting the street and subtle but evocative detailing of materials. The horizontal articulation of the window sets with their green mosaic tiled spandrel panels is applied with effect. Slender circular columns support the raised form, creating an open undercroft, and the use of textured cream brick is continued in the landscaping elements such as the low walls and planters. (Criteria E & F)

### **Primary source**

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*City of Boroondara Municipal-Wide Heritage Gap Study Volume 6: Hawthorn East*

This document is an incorporated document in the Boroondara Planning Scheme pursuant to section 6(2)(j) of the *Planning and Environment Act 1987*