

## 59 Pakington Street Kew Statement of Significance August 2020

**Heritage Place:** 59 Pakington Street Kew

**PS ref no:** HO817



### **What is significant?**

The Edwardian house with Arts and Crafts features at 59 Pakington Street Kew, built for Captain A.N. Guthrie, of the Australian Coastal Service, in 1914 is significant.

### **How is it significant?**

59 Pakington Street is of local aesthetic and architectural significance to the City of Boroondara.

### **Why is it significant?**

59 Pakington Street is a particularly lively adaptation of an Edwardian house with picturesque massing, the lower pitched roof of a bungalow and the characteristic timber and roughcast stucco walls. The Arts and Crafts overtones are illustrated by the diagonally oriented chimneys with pebbledash finish, the two porches with large section timber posts and brackets and the unusual finish to the shingles. As a house of 1914, it illustrates an early and successful combination of the Arts and Crafts transposed onto a modest example of an Edwardian house. (Criterion D)

Aesthetically 59 Pakington Street Kew is significant as an innovative example of a small Edwardian house with a picturesque composition and fine timber details. Particular features include the front verandah and the porch framed by heavy timber posts and brackets that are borrowed from the Arts and Crafts architectural vocabulary. Brackets also support the extended eaves line. The three roughcast chimneys set at a diagonal to the house, each surmounted by an elegant and simple terra-cotta chimney pot are significant features. Timber weatherboards are unusually bevel-cut to resemble shingles within the gable ends. Other features more typical of the Edwardian period include the window and door joinery of the front door. Aesthetically 59 Pakington Street is significant as a modest Edwardian house with some fine Arts and Crafts features that set it apart from many others of the same period and style. (Criterion E)

### **Primary source**

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*City of Boroondara Municipal Wide Heritage Gap Study Volume 4. Kew, Revised Report, 11 June 2020.*