

## St Paul's Anglican Church Complex Statement of Significance August 2020

<b>Heritage Place:</b>	St Paul's Anglican Church Complex - 63 Windella Avenue and 17 Hale Street, Kew East	<b>PS ref no:</b>	HO837
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### What is significant?

St Paul's Anglican Church complex comprising a parish hall of 1925, Coles Hall of 1926-7 (a timber kindergarten, school room), vicarage of 1926, and a Modern church of 1960 linked to the hall, are significant.

### How is it significant?

St Paul's Anglican Church complex is of local historic, architectural, aesthetic and social significance to the City of Boroondara.

### Why is it significant?

St Paul's Anglican Church complex is historically significant as one of several suburban churches established in Kew East including St Anne's Catholic Church at 63 Windella Avenue and East Kew Uniting Church at 142 Normanby Road. St Paul's Anglican Church is part of the Inter-war development of Kew East and its halls, schools and churches in both the Inter-war period, and also as part of post World War Two population growth.

St Paul's Parish Hall, built in 1925 represents the first building for the newly created parochial

district of East Kew after its split from the districts of Holy Trinity and St Hilary's in Kew. The site is historically significant for its association with Mr George Coles, a director of G.J Coles Pty Ltd and father of the founder of the company. This association is evident in Coles Hall of 1926-7, built as a kindergarten and school room. The site is also historically significant for the memorial garden and its many commemorative plaques honouring members of the congregation. (Criterion A)

St Paul's Anglican Church complex is significant for its demonstration of both Inter-war and Post-war church development within Boroondara. The 1925 parish hall by architect Kenneth H. Oliphant is an excellent example of the Inter-war Arts and Crafts style and is largely intact. The parish hall is a particularly fine example of the Arts and Crafts type which is highly intact apart from its connection to the 1960 church. With its series of dormer windows acting as clerestory lighting, its multi-paned steel windows and terra cotta shingle roof, it is one of the best examples of the Inter-war period. The kindergarten (aka Coles Hall) is a modest example of the work of Alfred E.H. Carleton. The 1960 church by Earle and Bunbury is a good example of a Modern Post-war church in the round, however it is eclipsed in architectural flair by St Faith's Glen Iris. As a complex, St Paul's is a fine grouping of buildings demonstrating the Arts and Crafts and Modern periods. When compared with several other suburban churches of the period, the site is quite intact and well planned, with landscaped outdoor spaces complementing the buildings. (Criterion D)

St Paul's Anglican Church complex is aesthetically significant for its complex of three buildings arranged within the site at the corner of Hale Street and Windella Avenue. Particular features include the parish hall of clinker brick with external brick piers and blended terra cotta shingle roof and a series of dormer windows along each side, with render and timber strapping decoration to the gable. Coles Hall of 1926-7 is significant for its contribution to the site with a half-hipped roof form and paired double hung sash windows. The vicarage by architects Carleton and Carleton is complementary in style with its Arts and Crafts inspired porch detail and use of clinker brick. The hexagonal 1960 church with copper tent shaped roof is distinguished by its form and composition, with an external brick wall forming a small courtyard. The foyer space with its generous glazing and the clerestory windows to the church are well designed features. Aesthetic significance is also evident in the peaceful space of the memorial garden. (Criterion E)

St Paul's Anglican Church is of local significance for its connection to the Anglican Church community. The church, parish hall, Coles Hall and vicarage remain in use and collectively demonstrate the ongoing ecclesiastical use and evolution of the site over the past 90 years. (Criterion G)

#### **Primary source**

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*Kew East and Mont Albert Heritage Gap Study, August 2020*

This document is an incorporated document in the Boroondara Planning Scheme pursuant to section 6(2)(j) of the *Planning and Environment Act 1987*