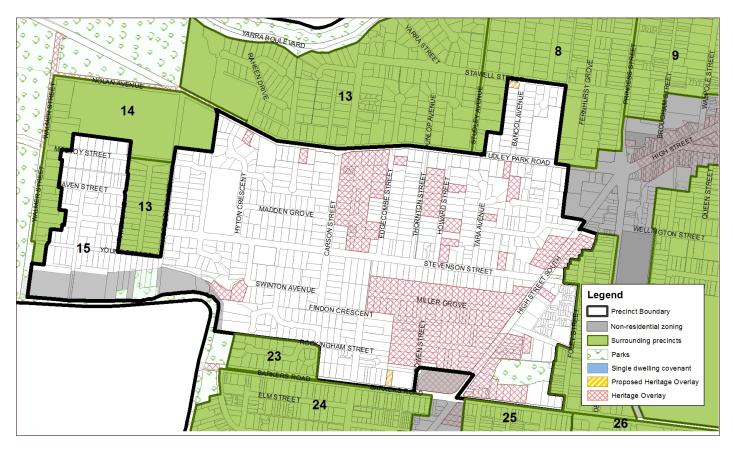
## **Precinct Statement**

Adopted 24 September 2013, Re-adopted 23 May 2016









PRECINCT

#### DESCRIPTION

Precinct 15 is situated in Kew and is roughly bounded by Studley Park Road, Foley Street, Barkers Road and Rochester Street. The south west corner of the precinct adjoins the Yarra River.

The character of this precinct is largely mixed, incorporating a variety of 1 and 2 storey houses. Some townhouses and semi detached dwellings are also present as well as post war flats in discrete locations. While dwellings generally date from the interwar era to now, some pockets contain a number of Victorian and Edwardian era dwellings as well, particularly to the east of the precinct. The later dwellings vary in style from period reproduction designs to modern, contemporary architecture. Heritage overlays cover a number of individual properties across the precinct. A number of additional areas are currently proposed for heritage protection.

Despite the lack of consistency in housing styles, dwellings are generally detached and constructed from brick and masonry. Roof styles are mixed, comprising traditional pitched roofs as well as flat roof designs. Medium sized front setbacks (5 to 9m) and lot frontages (10 to 20m) allow for moderate front gardens. Front fence heights vary across the precinct.

Streets widths vary across the precinct, which contains a variety of straight and curvilinear streets and cul de sacs. Rear gardens vary in size with backyard development common in many areas.

The leafy, garden feel of the area is emphasised by the medium sized street trees, grassy nature strips and mature plantings in many front and rear gardens.



# **Design Guidelines**

- Variety of different housing styles;
- 1 and 2 storey detached dwellings;
- Predominantly brick and masonry houses;
- PREFERRED CHARACTER STATEMENT

To facilitate contemporary design that integrates with and enhances the precinct's detached, historic buildings, 1 and 2 storey scale and well vegetated, garden setting.

This will be achieved by:

• Encouraging the retention of large trees and landscaped gardens;

- Predominately pitched roofs with flat roofs scattered throughout;
- Medium front setbacks; and
- Generously landscaped front gardens.

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- Ensuring sufficient space is retained in front and rear gardens to accommodate large trees;
- Ensuring buildings are sufficiently setback from the front and side boundaries retain the existing detached streetscape rhythm.
- Ensuring new developments and additions respect the predominant building scale and forms of the streetscape;
- Encouraging design that integrates with the heritage styles of the precinct;
- Ensuring garages and carports do not dominate the streetscape;
- Maximising soft landscaping and minimising areas of hard surfaces; and
- Encouraging low or open style front fences.

### THREATS/ISSUES

- Loss of historic buildings;
- Boundary to boundary development;
- Buildings that appear bulky and 'box' like;
- Dominant new dwellings and upper level extensions;
- Lack of soft landscaping / vegetation;
- High front fences that disrupt the rhythm of the street;
- Period reproduction building design;
- Car parking structures in front setbacks that obscure views of the dwelling behind; and
- Removal / loss of large trees.



# **Design Guidelines**

#### TABLE OF ELEMENTS

CHARACTER ELEMENT	OBJECTIVE	DESIGN RESPONSE	AVOID	ILLUSTRATION
VEGETATION	<ul> <li>To maintain and enhance the landscaped setting of dwellings.</li> </ul>	<ul> <li>Ensure front gardens incorporate soft landscaping that complements the streetscape.</li> <li>Ensure the retention of large trees.</li> </ul>	<ul> <li>Removal of large trees.</li> <li>Front gardens dominated by hard surfaces.</li> <li>Loss of front gardens.</li> </ul>	Encourage landscaped gardens
SITING	<ul> <li>To maintain and enhance the existing streetscape rhythm.</li> <li>To maintain the existing backyard character and enhance the area's leafy feel.</li> </ul>	<ul> <li>Ensure buildings are setback no less than the average distance of the front setback of the adjoining properties on either side or 9m, whichever is less.</li> <li>Ensure buildings are setback from both side boundaries in accordance with the prevailing streetscape spacing.</li> <li>Ensure buildings are sufficiently setback from rear boundaries to maintain the open, backyard character of the immediate area where this exists.</li> <li>Ensure unit development is designed one behind the other to read as one dwelling within the streetscape.</li> <li>Provide a secluded private open space area with a minimum dimension of 4m to enable the planting and retention of large trees.</li> <li>Ensure new development on a corner site is adequately set back to provide a transition between the adjoining buildings.</li> <li>Give preference to units set one behind the other as opposed to side by side townhouses.</li> </ul>	<ul> <li>Dwellings set too far forward.</li> <li>Boundary to boundary development.</li> <li>Dwellings built to or close to their rear boundary with other residential properties.</li> </ul>	Side setbacks   Side setbacks   Site setbacks   Siting on corner sites   Front setbacks   Front setbacks   Siting of units
BUILDING HEIGHT AND FORM	<ul> <li>To ensure buildings integrate with the scale of buildings in the street.</li> <li>To ensure buildings do not dominate the streetscape or disrupt the existing streetscape rhythm.</li> <li>To ensure development adjoining the Yarra River integrates with the river's treed environment and maintains the natural setting of</li> </ul>	<ul> <li>Ensure buildings integrate with the prevailing height of buildings in the streetscape.</li> <li>Ensure attached side by side development is designed to read as one dwelling within the streetscape.</li> <li>Ensure buildings on lots adjoining the Yarra River are designed to sit comfortably within the surrounding treed canopy.</li> </ul>	<ul> <li>Large bulky buildings or extensions that dominate the streetscape.</li> <li>Symmetrical presentation of side by side town houses.</li> <li>Buildings that exceed the height of tree canopies in the immediate area and detract from views from the Yarra River.</li> </ul>	Avoid symmetrical design         Avoid symmetrical design         Integrate with treed setting



# **Design Guidelines**

CHARACTER ELEMENT	OBJECTIVE	DESIGN RESPONSE	AVOID	ILLUSTRATION
BUILDING MATERIALS AND DESIGN DETAILS	<ul> <li>To ensure building materials and facade articulation integrates within the streetscape.</li> <li>To minimise period reproduction design.</li> </ul>	<ul> <li>Use building materials that integrate with the streetscape character.</li> <li>Ensure new dwellings and visible additions complement the historic buildings in the precinct.</li> <li>Ensure rooflines of new buildings, extensions and additions in heritage overlay areas, incorporate sloping roofs with greater than 10 degrees roof slope and reflect the existing character of surrounding dwellings.</li> </ul>	<ul> <li>Bland design such as sheer or plain rendered façades.</li> <li>Period reproduction design.</li> </ul>	V       X         Integrate with heritage streetscapes         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X         V       X
FRONT BOUNDARY TREATMENT	• To enhance the consistency of front fence heights and maintain views of front gardens.	<ul> <li>Ensure front fences are no more than 1.5m or the average fence height in the street (whichever is less).</li> <li>Ensure the retention of original front fences where heritage overlays apply.</li> <li>Front fences along declared main roads (RD1Z) may be up to 2m in height where this is consistent with the prevailing fence height in the neighbouring properties.</li> </ul>	• High solid front fences.	Avoid high front fences
CAR PARKING STRUCTURES	<ul> <li>To minimise the loss of front gardens and the dominance of car parking structures.</li> <li>To ensure basement garages do not increase the visual bulk of buildings.</li> </ul>	<ul> <li>Ensure car parking structures, including entrances to basements, are setback at least 1m behind the dwelling facade and are designed to minimise their prominence.</li> <li>Ensure basements project no more than 0.5m above natural ground level, unless the finished floor level of abutting properties is greater than 0.5m.</li> <li>Where possible, locate the entry to basement garages to the side or rear of dwellings so they are not visible from the street.</li> </ul>	<ul> <li>Driveways and car parking structures that dominate front setbacks or obscure views of the dwelling.</li> <li>Adjoining garage doors facing the street in side-byside townhouses.</li> <li>Basement ramps that commence at the street frontage.</li> <li>Basement garages that result in buildings with a 2.5 to 3 storey appearance from the street.</li> <li>Driveways, basements and ramps that cover the extent of the stite</li> </ul>	V       V         V       V         V       V         Location of car parking structures         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V         V       V

site.



# **General Information**

## ABOUT THE NEIGHBOURHOOD CHARACTER STUDY

This Precinct Statement was completed in 2012. The methodology involved a review of the Residential Urban Character Study from 1996 as well as substantial community consultation and fieldwork. As a result of this review the City's residential areas have been divided into 75 precincts.

The common characteristics of each area in terms of building scale, setbacks, building style and form and the area's landscape character were taken into account when determining the boundaries of each precinct. The resulting Neighbourhood Precinct Character Statements describe the existing character of each precinct as well as the precinct's preferred future character.

Those characteristics most valued by the community were reflected in the preferred character statements. The accompanying design guidelines table provides direction for new buildings which ensure future development assists in achieving the area's preferred character. The Boroondara Neighbourhood Character Study is based on an analysis of existing neighbourhood character and does not take into account other planning policy objectives such as housing capacity, access to services and sustainability.

PRECINCT

#### HOW THE PRECINCT STATEMENTS WILL BE USED

The Precinct Statements will be used when assessing planning permit applications in residential zones. In instances where no planning permit is required (e.g. for single dwellings on lots over 500m2), the Precinct Statements will be used when assessing report and consent applications to vary the siting requirements of the Building Regulations. New development proposals will be assessed against the directions contained in the "objective", "design response" and "avoid" columns in the design guidelines Table of Elements. Proposals will need to demonstrate how they meet the objectives in the table if they do not meet the relevant "design response" or "avoid" criteria. With the exception of the guidelines relating to rear garden character, the view from the street will be used to assess consistency with the design guidelines. Existing development that does not comply with the design guidelines should not be used as a precedent when designing new buildings or building extensions.

#### **RELATIONSHIP TO OTHER POLICIES AND GUIDELINES**

The Precinct Statements will be used in conjunction with other policies and guidelines in the Boroondara Planning Scheme. Where a conflict occurs between the Precinct Statements and an existing Design and Development Overlay or Council's Heritage Policy, the provisions of the Design and Development Overlay or Council's Heritage Policy will take precedence.

#### **REVISIONS TO NEIGHBOURHOOD CHARACTER PRECINCT STATEMENT 15**

• 23 May 2016- Update precinct boundary to exclude 90 High Street South, Kew (Amendment C222 Part 2).



# Glossary

## **CHARACTER ELEMENTS IN DESIGN GUIDELINES TABLE OF ELEMENTS**

- Building Height and Form refers to building height (as measured from natural ground level), roof form and the massing of building elements.
- Building Materials and Design Details

   refers to external building materials, façade articulation and design elements such as verandahs, awnings, window configurations and eaves.
- Car Parking Structures refers to the presence and location of on-site car parking structures such as garages, carports, driveways and uncovered car spaces.
- Front Boundary Treatment refers to the presence, height and style of front fences.
- Lot Frontage refers to the width of lots.
- Siting refers to front setbacks, side setbacks and the area's rear garden character.
- Vegetation refers to the trees and landscaping on the site.

## **GENERAL TERMS**

- 'Box'-like refers to a building with proportions and detailing that give the building a box-like appearance. Typical characteristics include sheer two storey walls, no or narrow eaves, a symmetrical, un-articulated front facade and a low pitched or flat roof form with parapet detailing.
- Historic Buildings refers to early buildings that date from the establishment of the area or that are important to the area's history.
- Heritage Buildings refers to historic buildings that are subject to statutory protection through a Heritage Overlay or the Victorian Heritage Register.
- **Period Reproduction Design** refers to design that incorporates mock heritage detailing such as Mock-Georgian and Mock-French Provincial elements.

- Front Setback The distance between the front property boundary and the dwelling, categorised as:
  - Small: 0 to 5 metres
  - Medium: 5 to 9 metres
  - Large: 9+ metres
- Front Fence Height:
  - Low: 0.5 to 1.2m high
  - Medium: 1.2m 1.5m high
  - High: over 1.5m high
- Roof Forms:
  - **Flat** refers to a roof with a gradient of 10 degrees or less.
  - Pitched refers to a roof with two slopes that meet at a central ridge.

- Multi-Unit Dwellings:
  - Flats / Apartment Buildings refers to several dwellings contained in a multi-storey structure.
  - Town Houses refers to dwellings of 2 or more storeys that have their own entrance and private yard, but which adjoin another dwelling.
  - Villas refers to groups of dwellings which have their own entrance and private yard, which may or may not adjoin another dwelling, but which generally share common areas such as driveways and car parking.

### **FURTHER INFORMATION**

Understanding Planning Terms Information Sheet, City of Boroondara, (search for this title at http://www.boroondara.vic.gov.au).

What house is that? A Guide to Victoria's Housing Styles, Heritage Victoria, (search for this title at http://www.dpcd.vic.gov.au/heritage).

ResCode provisions, Clause 54 and 55 of the Boroondara Planning Scheme at http://planningschemes.dpcd.vic.gov.au/boroondara/home.html .

