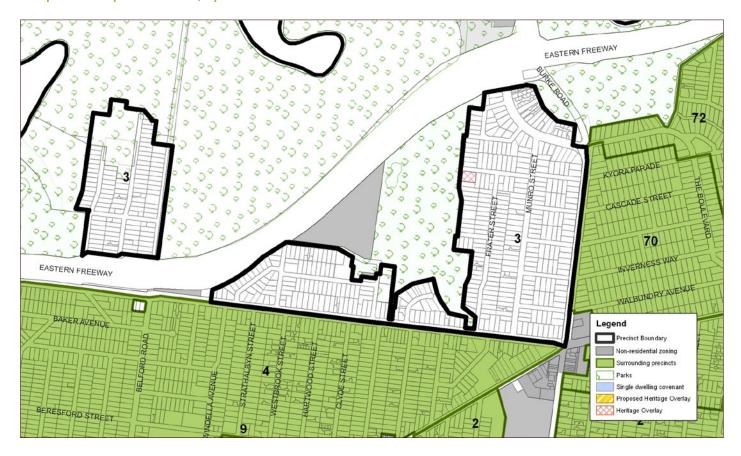
### **Precinct Statement**

Adopted 24 September 2012, updated October 2013









#### **DESCRIPTION**

Precinct 3 is a small, hilly precinct in East Kew. The precinct is characterised by 1 and 2 storey dwellings from the post war and interwar eras, with contemporary dwellings scattered throughout. A small 1960's and 70's subdivision is located in and around Fairway Drive.

The area is bounded by large areas of open space for recreation, including Hays Paddock and Willsmere Park.

The primary building material is face and rendered brick. Roofs are generally pitched. Front setbacks are generally 5 to 9m and lot frontages generally 15 to 20m in width.

Dwellings are generally detached with 1 to 3m wide side setbacks. Fences are of low to medium height and front gardens are medium in size. Most dwellings have large, open rear gardens. Street trees present are deciduous and infrequent in some streets. Footpaths and nature strips feature throughout.

There only a small number of multi-unit villa units located west of Burke Road.

The precinct has a suburban, hilly, leafy feel enhanced by the landscaped front gardens, wide streets and surrounding parkland.

Driveways and car parking structures are generally located to the side of dwellings and are not prominent features of most streetscapes.



#### **KEY CHARACTERISTICS**

- Predominantly post war housing;
- Mix of 1 and 2 storey dwellings;
- Low to medium high front fences;
- Pitched roofs;
- · Large front setbacks;
- · Large rear gardens;

- · Medium sized front gardens; and
- Surrounded by parkland.

#### PREFERRED CHARACTER STATEMENT

To maintain the detached one and two storey scale, spacious character of streetscapes and the leafy, garden setting of dwellings.

This will be achieved by:

- Encouraging the retention of large trees and landscaped gardens;
- Ensuring sufficient space is retained in front and rear gardens to accommodate large trees;
- Ensuring buildings are setback from the front and side boundaries to retain the existing detached streetscape rhythm;
- Ensuring new developments and additions respect the predominant building scale and forms of the streetscape;
- Ensuring garages and carports do not dominate the streetscape;
- Giving preference to units which are set one behind the other, or which are side by side but designed to read as one dwelling;
- Maximising soft landscaping and minimising areas of hard surfaces; and
- Encouraging low or open style front fences.

#### THREATS/ISSUES

- · Boundary to boundary development;
- · Buildings that appear bulky and 'box' like;
- Dominant new dwellings and upper level extensions;
- Large buildings that dominate parkland views;
- Lack of soft landscaping / vegetation;
- High front fences that disrupt the rhythm of the street;
- Car parking structures in front setbacks that obscure views of the dwelling behind;
- Removal / loss of large trees; and
- Lack of garden space for planting.



# **Design Guidelines**

#### TABLE OF ELEMENTS

CHARACTER ELEMENT	OBJECTIVE	DESIGN RESPONSE	AVOID	ILLUSTRATION
VEGETATION	<ul> <li>To maintain and enhance the landscaped setting of dwellings.</li> </ul>	<ul> <li>Ensure front gardens incorporate soft landscaping that complements the streetscape.</li> <li>Ensure the retention of large trees.</li> </ul>	<ul> <li>Removal of large trees.</li> <li>Front gardens dominated by hard surfaces.</li> <li>Loss of front gardens.</li> </ul>	Encourage landscaped gardens
SITING	<ul> <li>To maintain and enhance the existing streetscape rhythm and sense of spaciousness.</li> <li>To maintain the existing spacious backyard character and enhance the area's leafy feel.</li> </ul>	<ul> <li>Ensure buildings are setback no less than the average distance of the front setback of the adjoining properties on either side or 9m, whichever is less.</li> <li>Ensure buildings are setback from both side boundaries in accordance with the prevailing streetscape spacing.</li> <li>Ensure buildings are sufficiently setback from rear boundaries to maintain the open, backyard character of the immediate area where this exists.</li> <li>Provide a secluded private open space area with a minimum dimension of 4m to enable the planting and retention of large trees.</li> <li>Ensure new development on a corner site is adequately set back to provide a transition between the adjoining buildings.</li> <li>Give preference to units set one behind the other as opposed to side by side townhouses.</li> </ul>	<ul> <li>Dwellings set too far forward.</li> <li>Boundary to boundary development.</li> <li>Attached side-by-side town houses.</li> <li>Dwellings built to or close to their rear boundary with other residential properties.</li> </ul>	Side setbacks  Siting on corner sites  Front setbacks  Siting of units
BUILDING MATERIALS AND DESIGN DETAILS	<ul> <li>To ensure building materials and façade articulation integrates within the streetscape.</li> <li>To minimise period reproduction design.</li> </ul>	<ul> <li>Ensure materials, colours and facade articulation, including the size and spacing of windows, integrates with the streetscape.</li> </ul>	<ul> <li>Bland design such as sheer or plain rendered façades.</li> <li>Period reproduction design.</li> </ul>	Avoid bland design
FRONT BOUNDARY	To maintain the predominant low	Ensure front fences are no more than     1.5m or the average fence height	High solid front fences.	

### **BOUNDARY TREATMENT**

- predominant low to medium front fence heights.
- To maintain views of front gardens.
- 1.5m or the average fence height of the four properties on either side (whichever is less).
- Front fences along declared main roads (RD1Z) may be up to 2min height where this is consistent with the prevailing fence height on the neighbouring properties.



Avoid high front fences



## **Design Guidelines**

CHARACTER ELEMENT

#### **OBJECTIVE**

#### DESIGN RESPONSE

#### **AVOID**

#### **ILLUSTRATION**

#### BUILDING HEIGHT AND FORM

- To maintain the existing one and two storey scale and pitched roof character of the precinct.
- To ensure buildings do not dominate the streetscape or disrupt the existing streetscape rhythm.
- To ensure buildings adjoining the surrounding public open space minimise their impact on parkland views.

- Ensure buildings are composed of facades that are no more than two storeys high to the street.
- Ensure new buildings are composed of façades that contain a single storey element where this is the prevailing streetscape character, with recessive upper levels.
- Ensure buildings incorporate roof forms that integrate with the pitched roofs in the street.
- Ensure buildings respond to the local topography and minimise impacts on parkland views.
- Ensure attached side by side development is designed to read as one dwelling within the streetscape.

- Three storey facades to the street.
- Two storey façades to the street where this is not the prevailing streetscape character.
- · Flat or curved roofs.
- Large bulky buildings or extensions that dominate the streetscape.



Maintain 1 & 2 storey streetscape scale



Integrate with pitched roofs



Integrate with treed setting



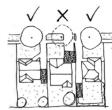
Recessive upper levels for new dwellings



Avoid 3 storey facades

#### CAR PARKING STRUCTURES

- To minimise the loss of front gardens and the dominance of car parking structures.
- To ensure basement garages do not increase the visual bulk of buildings
- Ensure car parking structures, including entrances to basements, are setback at least 1m behind the dwelling facade and are designed to minimise their prominence.
- Ensure basements project no more than 0.5m above natural ground level, unless the finished floor level of abutting properties is greater than 0.5m.
- Where possible, locate the entry to basement garages to the side or rear of dwellings so they are not visible from the street.
- Driveways and car parking structures that dominate front setbacks or obscure views of the dwelling.
- Wide garages and carports that dominate the front façade.
- Basement ramps that commence at the street frontage.
- Basement garages that result in buildings with a 2.5 to 3 storey appearance from the street.



Location of car parking structures



Avoid wide garages



### **General Information**

#### **ABOUT THE NEIGHBOURHOOD CHARACTER STUDY**

This Precinct Statement was completed in 2012. The methodology involved a review of the Residential Urban Character Study from 1996 as well as substantial community consultation and fieldwork. As a result of this review the City's residential areas have been divided into 75 precincts.

The common characteristics of each area in terms of building scale, setbacks, building style and form and the area's landscape character were taken into account when determining the boundaries of each precinct.

The resulting Neighbourhood Precinct Character Statements describe the existing character of each precinct as well as the precinct's preferred future character.

Those characteristics most valued by the community were reflected in the preferred character statements. The accompanying design guidelines table provides direction for new buildings which ensure future development assists in achieving the area's preferred character.

The Boroondara Neighbourhood Character Study is based on an analysis of existing neighbourhood character and does not take into account other planning policy objectives such as housing capacity, access to services and sustainability.

#### **HOW THE PRECINCT STATEMENTS WILL BE USED**

The Precinct Statements will be used when assessing planning permit applications in residential zones. In instances where no planning permit is required (e.g. for single dwellings on lots over 500m²), the Precinct Statements will be used when assessing report and consent applications to vary the siting requirements of the Building Regulations.

New development proposals will be assessed against the directions contained in the "objective", "design response" and "avoid" columns in the design guidelines Table of Elements. Proposals will need to demonstrate how they meet the objectives in the table if they do not meet the relevant "design response" or "avoid" criteria.

With the exception of the guidelines relating to rear garden character, the view from the street will be used to assess consistency with the design guidelines. Existing development that does not comply with the design guidelines should not be used as a precedent when designing new buildings or building extensions.

#### **RELATIONSHIP TO OTHER POLICIES AND GUIDELINES**

The Precinct Statements will be used in conjunction with other policies and guidelines in the Boroondara Planning Scheme.

Where a conflict occurs between the Precinct Statements and an existing Design and Development Overlay or Council's Heritage Policy, the provisions of the Design and Development Overlay or Council's Heritage Policy will take precedence.



#### CHARACTER ELEMENTS IN DESIGN GUIDELINES TABLE OF ELEMENTS

- Building Height and Form refers to building height (as measured from natural ground level), roof form and the massing of building elements.
- Building Materials and Design Details

   refers to external building materials,
   façade articulation and design elements
   such as verandahs, awnings, window
   configurations and eaves.
- Car Parking Structures refers to the presence and location of on-site car parking structures such as garages, carports, driveways and uncovered car spaces.
- Front Boundary Treatment refers to the presence, height and style of front fences.
- Lot Frontage refers to the width of lots.
- Siting refers to front setbacks, side setbacks and the area's rear garden character.
- **Vegetation** refers to the trees and landscaping on the site.

#### **GENERAL TERMS**

- 'Box'-like refers to a building with proportions and detailing that give the building a box-like appearance. Typical characteristics include sheer two storey walls, no or narrow eaves, a symmetrical, un-articulated front facade and a low pitched or flat roof form with parapet detailing.
- Historic Buildings refers to early buildings that date from the establishment of the area or that are important to the area's history.
- Heritage Buildings refers to historic buildings that are subject to statutory protection through a Heritage Overlay or the Victorian Heritage Register.
- Period Reproduction Design refers to design that incorporates mock heritage detailing such as Mock-Georgian and Mock-French Provincial elements.

 Front Setback – The distance between the front property boundary and the dwelling, categorised as:

Small: 0 to 5 metresMedium: 5 to 9 metresLarge: 9+ metres

• Front Fence Height:

Low: 0.5 to 1.2m highMedium: 1.2m - 1.5m highHigh: over 1.5m high

- Roof Forms
  - Flat refers to a roof with a gradient of 10 degrees or less.
  - Pitched refers to a roof with two slopes that meet at a central ridge.

#### • Multi-Unit Dwellings:

- Flats / Apartment Buildings refers to several dwellings contained in a multi-storey structure.
- Town Houses refers to dwellings of 2 or more storeys that have their own entrance and private yard, but which adjoin another dwelling.
- Villas refers to groups of dwellings which have their own entrance and private yard, which may or may not adjoin another dwelling, but which generally share common areas such as driveways and car parking.

#### **FURTHER INFORMATION**

Understanding Planning Terms Information Sheet, City of Boroondara, (search for this title at http://www.boroondara.vic.gov.au).

What house is that? A Guide to Victoria's Housing Styles, Heritage Victoria, (search for this title at http://www.dpcd.vic.gov.au/heritage).

ResCode provisions, Clause 54 and 55 of the Boroondara Planning Scheme at http://planningschemes.dpcd.vic.gov.au/boroondara/home.html .

